
Gregory Dunham

ARTISTS STATEMENT

I seek out subjects that allow me to share my love of place with the viewer. Though my paintings are representational, their formal relationships are of equal concern to me. My work explores the boundary between realism and abstraction. The abstract problems of figure and ground focus attention on the play of patterns in the overall composition and the corresponding tensions created by the juxtaposition of colors and interacting forms. The ways in which the solids and spaces interact, the visual complexities of the shadows and the changing surface qualities and textures are all important considerations in each composition. while also portraying the strength and quiet beauty of the artifacts and people who inhabit these magical places.