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## Lisa Creed

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BORN  
USA 1953

### EDUCATION

North Carolina State University, MPD (masters) Visual Design, 1984  
Cedar Crest College, BA Art and English, 1975

### ADDITIONAL EDUCATION

University of the Arts in Philadelphia: earned graduate credits in painting while attending the Vermont Studio Center 1995

### AWARDS AND GRANTS

Wurlitzer Foundation Fellow, Taos, NM 1999  
Durham Arts Council Emerging Artist Grant 1998  
2nd place Raleigh Fine Arts Society, Donald Kuspit, juror 1996  
Henley Paper Show, Kimberly Clark purchase award 1993  
Juror's choice, OCWC show 1992

### CORPORATE COLLECTIONS

Duke University Hospital  
HSMM, Inc. (architects-engineers-planners), Raleigh office  
American Tobacco, Durham, NC  
Duke University Office of the Provost and Hart House (presidents residence)  
Kimberly Clark, Corp.  
Carolina Public Relations  
The Retreat at Lake Blackshear in Cordele, Georgia  
Ritz-Carlton Pavilion, Washington DC  
Hall Wynne: Triangle Funeral Services, INC. NC

### MAJOR EXHIBITIONS

New Elements Gallery, Wilmington, NC 2008  
Flanders Art Gallery, Raleigh, NC 2008  
Courthouse Gallery Fine Art, Ellsworth, ME 2007  
New Elements Gallery, Wilmington, NC 2006  
Glance Gallery, Raleigh, NC 2006  
Side Street Gallery, Pittsboro, NC 2005  
Horace Williams House, Chapel Hill, NC 2005  
BHCA Winter Series, Blue Hill, ME 2005  
Galerie Ingrid Cooper, Kensington, MD 2003

Green Tara Gallery, Chapel Hill, NC 2003  
Durham Art Guild solo show, Durham, NC 2003  
Green Tara Galley, Chapel Hill, NC 2001  
Theatre Art Galleries, Inc., High Point, NC 2001  
Green Tara Gallery Carrboro, NC 2/1999  
Green Tara Gallery Carrboro, NC 10/1999  
Bradiggins Art Gallery, Hillsborough, NC 1998  
Durham Art Guild solo show, Durham, NC 1998  
Winston-Salem Chamber of Commerce, Winston-Salem, NC 1997  
Horace Williams House, Chapel Hill, NC 1997  
Cedar Crest College, Allentown, PA 1997  
Wake Forest University, Winston-Salem, NC 1996  
Durham Arts Council, Inc., Durham, NC 1995  
Arete Gallery, Durham, NC 1995  
Kinney Gallery, Blue Hill, ME 1994  
Broderson Gallery, Durham, NC 1994  
ArtCenter, Center Gallery, Carrboro, NC 1993  
Durham Technical College, Durham, NC 1993  
Arete Gallery, Durham, NC 1992  
Cedar Crest College, Allentown, PA 1975

#### JURIED EXHIBITIONS

Durham Art Guild 52nd juried show 2006  
Juror: Petah Coyne, artist  
27th Annual Raleigh Fine Arts Society, Raleigh NC 2006  
Juror: Douglas Fogle, Curator of Visual Art, Walker Art Center  
Through Women's Eyes, By Women's Hands, Chapel Hill, NC 2005  
Jurors: Beth Grabowski, Prof. Art UNC, John Craven Bloedorn, Craven Allen Gallery  
Sight Unseen, A Touchable Exhibition (sculpture) DAG, Durham, NC 2004  
Juror: Lisa Morton, Gallery Manager Durham Art Guild  
The Triangle's Best Art part 1 Lee Hansley Gallery, Raleigh, NC 2004  
Jurors: Lee Hansley, McDonald Bane (painter), Jerry Jackson (sculptor)  
Through Women's Eyes, By Women's Hands Chapel Hill, NC 2004  
Jurors: Jane Tyndal, Tyndal Galley and Paul Hrusovsky, artist/educator  
Horace Williams House Chapel Hill, NC 2002  
Juror: Will South, Curator of Collections Weatherspoon Gallery, UNCG  
Art on Paper 2000, Weatherspoon Art Gallery, UNCG Contemporary Art Museum Greensboro, NC 2000  
Juror: Nancy Princenthal, contributing editor national periodical, Art on Paper  
Border Biennial, Museum of York County, Rock Hill, SC 2000  
Juror: Howard Buckwald, artist/critic/lecturer/teacher  
22nd Annual Raleigh Fine Arts Society Artists Exhibition 2000  
Juror: Charles Hinman, artist/professor NYC  
Green Hill Center, Greensboro, NC 1999-2006  
Durham Art Guild 44th Juried Show 1998  
Juror: Kathleen Holmes, independent juror  
Southeastern Spectrum 1998  
Juror: Stephen Bennett Phillips, Asst. Curator, The Phillips Collection, Washington, DC  
18th Annual Raleigh Fine Arts Society Artists Exhibition 1996

Juror: Donald Kuspit, SUNY Stony Brook, White Professor-at-Large, Cornell  
CCA National Competition, Kinston 1996  
Juror: Lee Hansley, proprietor/director Lee Hansley Gallery  
Durham Art Guild 39th juried show 1994  
Juror: Bill Fagaly, New Orleans Museum of Art  
13th Henley Southeastern Spectrum, Winston-Salem 1994  
Juror: Mark Pascale, Art Institute of Chicago  
12th Henley Southeastern Spectrum, Winston-Salem 1993  
Juror: Lois Griffel  
OCWC Show, Chapel Hill 1993  
Jurors: Rebecca Butler, Margaret DeMott, Kristine Stiles  
OCWC Show, Chapel Hill 1992  
Goddess Revealed, Artspace, Raleigh 1992  
Juror: Rosie Tompson, artist and professor NCCU  
North Carolina Design (AIGA) City Gallery, Raleigh 1988

#### CURRENT GALLERY REPRESENTATION

Flanders Art Gallery, Raleigh, NC 2008  
Courthouse Gallery Fine Art, Ellsworth, ME 2007  
New Elements Gallery, Wilmington, NC 2005

#### PAST GALLERY REPRESENTATION

Glance Gallery, Raleigh, NC 2005  
Sizl Galley, Chapel Hill, NC 2004  
Galleria Ingrid Cooper, Kensington, MD 2002  
New Elements Gallery, Wilmington, NC 1998  
Laura Barton Gallery, Westport, CN 1998  
Green Tara Gallery, Carrboro, NC 1998  
Goat House Gallery, Pittsboro, NC 1998  
Good Prospect Gallery, Stonington, ME 1997  
Gallery of the Americas, Carrboro, NC 1997  
Lion's Gallery, Blue Hill, ME 1977

#### INVITATIONAL EXHIBITIONS

Emerging Artist Invitational 25<sup>th</sup>, Durham, NC 2004  
Durham Art Guild Invitational, Durham, NC 2001  
Ella Fountain Pratt Invitational, Durham, NC 2000  
Durham Art Guild 50th invitational, Durham, NC 1998  
RJR Gallery, Sawtooth Bldg., Winston-Salem, NC 1997  
DAG annual member show, Durham, NC 1992-2007  
Blue Hill Public Library, Blue Hill, ME 1976

#### BIBLIOGRAPHY

"...Lisa Creed abandons her color field abstractions for *Maine Sea and Sky* paintings. Seascapes of large cloud-filled horizons hovering over slim slivers of sea, they are nearly as minimal as Rothko, but painted with a lyric, romantic feeling in a soft pastel palette. A homage to her childhood summering place, Newbury Neck, Maine, they honor the timelessness of its open spaces and changing weathers. These paintings deeply absorb their fresh subject. Let's see where this new direction goes."

**Michele Natale, art reviewer for The News and Observer, Raleigh, NC October, 2005**

"I think the new work is very exciting. There is a whimsical quality, and a tactile sensibility that links Creed with Klee, Cy Twombly, Antonio Tapies, and even Miro. I think the worked surfaces and expressive scrawling is so lively and inspired."

**Carol Heft, Adjunct Professor of Art, Muhlenberg College, Allentown, PA 2008**

"Red is a tough color to emphasize in an entire exhibition, but, Lisa Creed, whose artistic and technical expertise are evident in each canvas, has done just that. She applies here reds in layers and then scrapes and scratches through them, exposing architectural forms as if they have been found on an archeological dig.

In her gallery statement, she talks about time spent in Taos, NM, and how the desert with its light and open spaces influenced her. Indeed the sun's ascent and descent is always marked by a blazing sky, and it is probably that intensity that fuels the color in her paintings.

The fault for me lies not in the use of hot colors, but in their profusion. If you can handle a red room, you will love this work. If you cannot, you will turn away, feeling their intensity in an assault on your senses."

**Blue Greenberg, art reviewer for The Herald-Sun, Durham, NC February 2003**

"Creed's collection, *Light Returns*,...is made up almost entirely of red hues except for the occasional burst of yellow, orange and blue. Creed layers squares of paint over the canvas in an asymmetric fashion. Scraping at the surface with tools, thin streams or blocks of colors emerge. Some of the pieces seem to be photos taken from an airplane overlooking a farm field. Others pictures make the shapes of abstract cityscapes."

**Molly McGinn, art reviewer for The News and Record, High Point, NC 2001**